Clubs corner - Quebec winter carnival page 2

For a good time . . . Apply for a position at The Underground

Commentary - WUSC student levy page 6

The Underground

Volume 9, Number 22

Voice of Scarborough Campus

Tuesday, March 13, 1990

Shuttle Saved for real this time

by Sheila Doherty

Just when you thought the shuttle bus was cancelled and you would have to take the TTC to get to your downtown classes next year, the Administration decided to bring the shuttle back.

That's right, Scarborough Campus has a shuttle service to the downtown campus for at least the next two years and the fares are even lower (at least for students)

The shuttle will run on the same schedule it does this year but students will only have to pay $1.25 while staff has to pay $2.50.

The only catch to this otherwise perfect plan, is that parking rates will be raised in order to "generate a sufficient operating surplus to cover the net operating cost of the bus."

Inner lot permits will be raised $48 dollars and will now cost $145, outer lot permits will be raised $18 and now be $75. Hourly parking rates will go from $2.00 to $2.50/hr.

"It's the better of two evils. We would have preferred it if our proposal had gone through but at least the compromise showed that the Principle listened to the students" said Bill Snow President of SCSC .

SCSC is planning on advertising the shuttle service to students. With this knowledge in hand before early registration, students will be able to plan their timetables around the shuttle's schedule.

The shuttle's future is guaranteed for two years "with continuation beyond that time dependent upon increased ridership".

Voting on the shuttle bus, for Principal Thompson's motion photo by Dirk Pitt

SAC candidates hold open forum in Meeting Place

by Peter Toiviainen

The SAC election travelling campaign roadshow played to a small audience of about thirty interested students last Wednesday, March 7th in the Meeting Place.

Billed as a chance to hear the candidates explain their campaign strategies while addressing the concerns of students, the effort was lacklustre due to the distinct lack of students.

Only three of the four officially entered tickets was actually in attendance. These were the teams of Rebecca Spagnolo and Lloyd Aning; Tim Costigan and Ed Bonner; and the socialist action slate of Raghu Krishnan and Alisa Pay.

Short speeches were made by each of the candidates, followed by an open question and answer forum. The speeches covered all the usual campaign rhetoric. They touched upon issues like the Scarborough shuttle bus, the quality of education, the environment and recycling, human rights, orientation, tuition fees and improving the profile of SAC at Scarborough Campus.

Tim and Ed focused on an improved orientation, including plans to bus students out to Scarborough for events and then housing them in residence overnight, and plans for a walk home safety campaign on the downtown campuses.

Rebecca and Lloyd addressed the problem of improving the role of SAC at Scarborough, and implementing strong recycling campaigns.

Raghu and Alisa promised to actively fight the issues of the day, as well as a list of six issues they felt warranted attention including fighting homophobia, racism and supporting pro-choice.

The question and answer period was informative if not very lively. The candidates were questioned on the quality of their individual administrative skills, their views on sexism, abortion, tuition fee increases, and the type of social events to be held at Scarborough next year by SAC.

The candidates acquitted themselves rather well as political hopefuls by skirting around the issues without giving out direct responses.

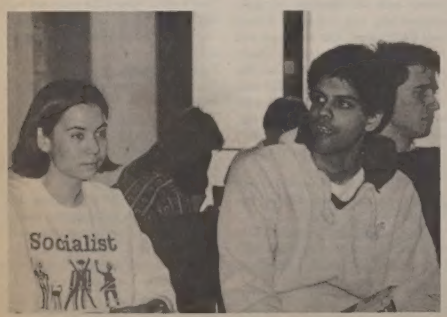
Asked specifically how they would improve the profile of SAC at Scarborough next year, the Krishnan ticket answered, "we will lead one hell of a fight against tuition fees next year."

The Costigan team wanted to get more SAC meetings held at Scarborough next year to give Scarborough students a chance to actively participate in them.

The Spagnolo ticket went further by suggesting that SAC commission meetings be moved out to Scarbo-

continued on page 3

Aning / Spagnolo



Costigan /Bonner

Krishnan /Pay

For your info

HELP!!!!
SCARBOROUGH FAIR NEEDS YOU!
Make your submissions to R-2203-E, the office of The Underground.

The English Society
is currently looking for participants for a LIP SYNCH!
For information or sign up, call Laura 287-3486. Sponsored by SCSC.

SAC
at Scarborough Campus

Sac Free film, Friday March 16th, 7 pm s-319
Honey, I Shrunk The Kids

SAC ELECTIONS
Wednesday March 14 & Thursday March 15
Cast your vote -- Participate
polling stations: Meeting Place
Outside Library

SAC Presents
The Rocky Horror Picture Show
Thursday March 15th in The Attic
D.J. to follow doors open 8:00 pm - $2.00
Come Prepared!

Comedy in the pub Tuesday, March 20th
HOTCHA CHMARZINSKI
"the one man parade"
12 noon in the ATTIC -- Bring your lunch!

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 287-7615

VCF Potluck Dinner!

Wed. March 14, 5:00 to 7:00 pm in R3205B.
Call Paul for more info at: 287-2634.

Resume Writing Seminars

Looking for a job? Take the first step: Attend one of the Following Resume Writing Seminars:
Thurs. Mar. 15, 2:00-3:00 pm
Wed. Mar. 21, 11:00-12:00 noon
Tues. Mar. 27, 11:00-12:00 noon

Pre-regestration is required in the Career Center, Room S302. $6.00 charge for the cost of the Job Search Handbook.

The Scarborough College Philosophy Club
presents some interesting talks for the month of March:

Gordon Nagel: "Kantian Magic"
-Mon. March 19 at 7:00 pm in R3228.

Alex Zieba: "An Aesthetic Approach to Emotions."
and
Phillip Wright: "Plato's Two Theories of Forms in ***The Republic?***"
-Wed. March 21, at 5:00 and 6:00 in R3212.

Graeme Hunter: "Can You Read? Philosophical Reflections on Labour, Leisure and Literacy."
-Fri. March 23, at 3:00 in the Council Chamber.

Permanent Job Fair

The Permanent Job Fair will be held on March 28, at University College. Employers representing a variety of industry sectors will be at the University for one day torecriut graduates for potential vacancies.

Pre-registration will begin at the Career Center (S302) Mon. March 12.

Psychology Symposium

Friday, March 30 in Room H-305, from 9:00 am to 5:00 pm. Several speakers will discuss various important psychological issues.

Coffee and Lunch will be served. For info. call the Life Sciences Office at: 287-7399.

Preparing For Exams

Do you suffer from anxiety? Do you need some assistance preparing for your final exams? Attend this 2 hour workshop on managing your time, managing your studies and managing your exams.

Thursday, March 15 from 2:00 - 4:00 p.m.
Enrolment is limited so register now in Counselling Services, Room S302.

Programme & Course Selection Counselling.

Need more information about your programme? Programme supervisors will be in the Meeting Place, March 19-22 to help you.

Check the schedules posted on instructor's office doors, Counselling Services, Registrar's Office and the Library.

Student Peer Counsellors for 1990-91 Academic Year.

Do you have 4 hours a week to devote to helping other students while at the same time gaining valuable work experience?

Come into Counselling Services (S302) and inquire about a volunteer position as a Student Peer Counsellor.

Scarborough College Garden Club

Anyone interested in a garden plot (5 by 9 metres)? You can enjoy the valley, get some vegetables and flowers and learn about 2, 4 and 6 legged pests. If you are interested, please send your name, address and phone number via College mail to Cathy Pickett, Life Sciences as soon as possible.

CANADIAN UNIVERSITY PRESS CONFERENCE
In The Underground office on Sat, Mar. 17, 9am - Sun, Mar. 18, late afternoon. All Underground personnel are welcome.
FOR MORE INFO CALL: 287-7054

Notice of Elections

The Underground

Now accepting applicants for masthead positions for the 1990/1991 publishing year

***Editor in chief**
***Assistant editor**
***Copy editor**
***News editor**
***Sports editor**
***Entertainment editor**
***Photo editor**
***Graphics editor**
***Features editor**
***Typesetter**
***Ad manager**
***Financial manager**
***Production manager**
***Layout manager**
***Distribution manager**

Submit a resume, with a short covering letter detailing the position(s) you would like to run for, **by March 16, 1990.** An open forum will be held during the week of March 19-23, with all interested candidates.

Voting will be held on Thursday March 29, 1990
All serving editors and staff writers, (those with six or more contributions), will be eligible to vote. A list of all staff writers will be published soon in the paper.

CLUB CORNER

Québec winter carnival

by Shana Elman

For the second year in a row, the French Club planned a trip to Quebec City for the Winter Carnival. Ten of us left early in the morning on Thurs. Feb 8th and got back by midnight on Sunday February 11. We all got very little sleep, but a good time was had by all!!

We explored Old Quebec thoroughly in pouring rain, in a blizzard, and in sunshine (on our last day there, of course!). We must have seen the inside of every souvenir shop and half the restaurants!!

The accomodations weren't too bad, even though we did have kind of a hassle with room changes; finally, the 7 girls ended up sharing a suite with 2 bathrooms. Let's just say that there was never a moment when the bathroom wasn't occupied!

On the bus there and back, we were graced with the company of highscholars who had their music blasted over the speakers. Our tour guide was named Doug, but he acquired 2 nicknames from us: "Super Dave" and "the Grinch", because he looked like both of them. Speaking of nicknames, each of us acquired our own during the trip, such as "Mawy". "Sanja", "Labeth", "Punchy", "Dead-ed", "Poo monster", and "Raggedy Andy"!

We all have some wonderful memories that we took home with us, and here are just a few of them:

Our "scatological" weekend!! One of us taking pictures of the same thing 3 times with no film. In reference to the uvula: Mawy asking, "Is that a biological part?"
"Calejado" (it's Portuguese, but if it means anything dirty I wouldn't know-the guys forced me to include it in the article!)
Steel magnolias and RoboCop...
"We love you Andrew, oh yes we do."
"No, not another picture!"
Bile lobsters and "smelties", or soggy smarties. The carnival parade that few of us actually saw.
Maple syrup in the snow and wrestling matches.
Andrew's toucans, glow-in-the-dark lightning bolts, and X-mas boxer shorts!
"I know they all want me!"
Room raid:French bed dancers and cheerleaders.
"My name is Pierre, the French fighting pilot."
"...because to men, this is 6 inches!"
Quarters and Cheat
The drunk who paid the cab fare and asked for a beer 5 times.
"She's got to have a flat head and big ears!"
"10 men minutes, not women minutes!"
Sex ed over dinner
"Rats, big fucking rats!" (the guys, that is)
"Les hommes, dans la salle de bain?"
Mawy-"endvendos"
"How do you say...in French?"
In Quebec, but eating Italian food every night.

Well, I think all of this gives the idea that we had a lot of fun that weekend. If any of these remarks were somewhat cryptic, then why don't you come along next year and help create some memories of your own. You could even join the executive of the French Club and actually plan the trip!

Cabinet Minister at Scarborough Campus

Chaviva Hosek speaks to the P.S.A. photo by Dirk Pitt

Improved access

by Elizabeth le Nobel

The services for disabled wants to raise money to be used in part for renevations for Scarborough College. They want to raise a lot of money at once so that a lot of changes can be made together. The money will go towards elevators, ramps, signs, and braile markings for the elevators.

The two priorities of the service is making the Pub and SCSC office accessible to disabled students. If everyone contributes the more work can be done which is better for everyone.

By voting YES, student fees will be raised about $30 all of which will go towards making our school Scarborough College more accessible to everyone.

SAC Forum

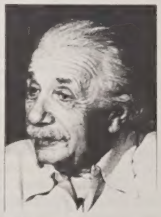
continued from page 1

rough next year.

For the few students who attended, it was a worthwhile exercise that might allow them to cast a more educated vote on March 14th and 15th.

"I was not impressed. Given a choice, I wouldn't vote for any of them." said one student who requested anonymity.

A bundle of belongings isn't the only thing a refugee brings to his new country.



EINSTEIN WAS A REFUGEE

Please vote "YES" to sponsor a refugee student at Scarborough March 21 and 22.

WUSC

Hey, is something interesting happening? If so, write about it or tell us to.
Join the nocturnal Underground staff now!
Come to R-2203E or call 287-7054

Concert series

DAVID WILCOX

March 23

With special guest, the
Tom Barlow Band

$10.00 In advance
$11.00 At the door
Tickets on sale now!!
for more information phone 287-7047.

ROCKY'S INFOBOARD

THANKS ANTI-CALENDAR/ YEARBOOK COMMITTEE!

- Anti-Calendar is out - March 19
- Yearbook is out - March 26

SCSC would like to thank all of the volunteers who helped out on all these projects.

SCSC Thank you party
- March 20 -
The Attic
Please call SCSC for more info 287-7047

SCSC Presents

"GRAD BALL" 1990

Saturday March 31, 1990
The Old Mill

Feel Good About Yourself...

Give Blood

- In The Meeting Place
- from 9:30-3:30 March 28th

SCSC ELECTIONS

Nominations re-opened: (for vacant positions)

- **4th Year Reps** Nominations close - March 23, 1990
- **2nd Year Reps** Campaign Period - March 26 - 30, 1990
- **Communications** Election Days - April 3 - 4, 1990
- **Academic**

Pick up nomination forms at R-3042 (SCSC office) or call 287-7047

The Rocky Horror Picture show & CSCR - In The ATTIC this Thursday - brought to you by the friendly people of SAC

Editorial

Calling the *Next Generation*

Stardate 03/12/90

This could very well be my last message. The Gorn Commander is closing on me fast and I can no longer flee with my injured leg. I've got the diamonds, coal and sulphur, but where the hell am I supposed to find a potassium nitrate deposit? Besides that, there are only four issues left and that hellish month of Exam and Essay (E&E) is about to begin.

I've just enough time to express a few of my own points of view concerning the state of the ~~Federation~~.... er, Campus Media, before time runs out.

Although this has been an eventful year for Campus Media, it pales in comparison to the fireworks that blazed last year. The *Toike Oike* was nearly destroyed when a group of pseudo-anthropoids, called the Brute Force Committee, took the helm.

With the expressed intention of gaining attention by offending as many people as possible, the BFC produced a weapon that produced more notice than they really desired. The *Toike* nearly had their di-lithium crystals revoked for that one.

Here at home, the *U.S.S. Underground*, suffering from a severe crew shortage due to the rampant plague of Scarberian Apathy Disorder (SAD), was being captained by a man who should never have been promoted beyond phasar gunner. The real problem, however, came from the First Officer, Feral McFoul, whose outrageous communications nearly initiated all-out war with the Klingons, the Romulans and every other interest group on campus.

It was a dark time for the Federation. Federation outposts were attacked mercilessly. Star Fleet Administration was under pressure to revoke the Prime Directive of non-interference. The very basis of our way of life was at stake.

Just when the situation seemed hopeless, a savior appeared out of the depths of fathomless space. Here in Scarborough, there was an individual named Dr. Bruce McDonald. Having discovered a temporary cure for Scarberian Apathy Disorder, McDonald assembled a skeleton crew of trainees that were fresh out of the Academy.

Together, this crew assumed command of the *U.S.S. Underground*, transported the captain to Starfleet maintenance and impeached First Officer McFoul from the Federation Council. This crew enlisted others that were sympathetic to their cause. The rest is history. The *U.S.S. Underground* is once again at warp speed.

"Engineering, sir: We still canna' manage warp 8. The energizer's bypassed like a Christmas tree!"

I'm well aware of the situation, Max. I want answers, mister!!!

Anyway... This brings us to the problem at hand. Once again, the time has come to recruit the Next Generation of Star Fleet officers. Improvements have been made this year at the *Underground* . Our diplomats have made treaties with parties that were our sworn enemies only a year ago. People who were scoffing at the Scarberian sector of the galaxy; who regarded it as a place of mindlessness, prejudice and inactivity have been enlightened. There is intelligent life, however limited in quantity it might be.

Our work is far from over, however. The galaxy is a big place and we are mere humans. The only way to survive is through **effort**; collaborative effort. This means doing more than attending classes, obtaining marks and complaining in your off-hours. This means doing more than sending irate letters and offering verbal criticism.

These are important too, but a newspaper doesn't just put itself together. It requires staff and a collection of writers who are willing to donate a few hours a month to submit well-written and carefully thought-out articles.

In monitoring galactic communications, I've encountered the whining frequencies of the Defeatists and the Jaded Sophists, who keep up a continuous barrage of complaints and excuses for non-participation. These races are an extremely potent force in a galaxy where nothing comes easily and every effort carries the possibility of failure.

To these parties I can only affirm that, yes, Campus Media is still in big trouble. It needs all the help it can get from the student population. There is no good excuse for the present condition of our Media, since the various campuses are actually populated with a limited, but reasonably sufficient population of concerned and clear-thinking students among the diploma-chasers and time-servers.

Unfortunately, these students' clear insights and delicate sensibilities are shocked by the occasional errors in navigation that plague the understaffed Media Fleet. Since it is always easier to curse the darkness than to light a candle, these parties prefer to deal in terms of theoretical and imaginary "perfect" publications, rather than soil their hands trying to improve existing conditions.

The future of the Federation requires that you disregard the negative, non-solutions of the Defeatists and the Sophists. Facilities exist for the maintenance of a Federation the galaxy could be proud of! All it takes is the efforts of the many, rather than the few.

If you are looking for a social scene, or a place to hang out between classes, see you next year. There'll be a typist job waiting for you.

If you are intelligent, articulate, responsible, politically or philosophically aware, come in **NOW** and apply for an editing position. There is plenty of need and applications are being accepted until March 16th. If your application isn't in by that time, we'll just have to accept it anyway.

Don't let Scarberian Apathy overwhelm you! Don't listen to the Defeatists and the Sophists! Don't believe the hype! Tuition, class sizes and registration quotas continue to grow!!! Services, facilities and staff sizes continue to dwindle!!! The Federation is going down!!! You can make a difference. Like everything else, however, it takes a little effort.

"Earthling, I grow weary of the chase. Wait for me. I shall be merciful and quick."

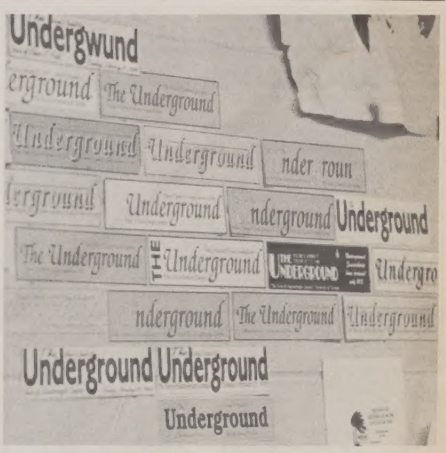
Like you were on *medium II*??!

"We destroyed invaders; those who chose to deal with relevant and occasionally disconcerting material, as I shall destroy you!!"

Well, looks like I'd better keep running if I want to find that miraculously occurring potassium nitrate deposit. Thank you all for reading us this year. Special thanks to those who contributed. Next year is yours.

Live long and prosper.

-Copy Editor Robert Leighton



The Underground
voice of Scarborough Campus

Scarborough Campus
1265 Military Trail,
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M1C 1A4
Room R-2203E
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Editor in Chief ..... Denis Michael Keyes
Editor's Assistant ..... *Missing*
Production Manager ..... Max Gabriel Izod
News Editor ..... Sheila Doherty
Entertainments Editor ..... Kirsty Lynn
Sports Editor ..... Kristy Davidson
Features Editor ..... Peter Toivainen
Copy Editor ..... Robert Leighton
Photo Editor ..... *Missing*
Graphics Editor ..... Pat Fitzgerald
Layout Manager ..... Eric Lee
Typesetter ..... *Missing*
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Business Manager ..... Lori Podnevar
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Contributors: Craig Pinnock, Paul Brown, Tal Hebdon, Carla Mulcahey, Toni Marvin, Ann Weiler, Devon Lutz, Tracey Blanchet, Allan Bell, Janis Warren, Shana Elman.

Underground Masthead Meeting: Thursday, March 15th at 5p.m. There's some hirin' ta be done!

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***The Underground*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its Editorial Board or the publisher.

To: the cretins who call themselves "Public Warning."

Although we hate to waste valuable space by dignifying your ignorance with a response, we would like to suggest that you take all that toilet paper and stuff it in your ears, noses and mouths in order to prevent any more shit from leaking out.

Aggressive women

Last Tuesday, there was a presentation on women in the 90's between 2 and 4 p.m. The presentations were performance art videos dealing with the idioms women face in the art field and with society.

I realize that over the years we have faced oppression and discrimination because of our gender but we have progressed considerably and it is time to stop lashing out with disdain at every human that has more than two legs. Some of the videos dealt sensitively with issues of the modern female identity but the discussions that followed the works were often, I found, to be bitter and sexist. It is not only men who want capitalism, wage wars and steep themselves in stereotype. For the most part I found the people associated with this presentation themselves were pompous, and easily agitated. The videos themselves however were conceptual and interesting. It is unfortunate that the ideas have been formed by people who are still projecting hatred on men for the foul acts of the past.

The laws have, for the most part, been adjusted in the name of equality. To effectively fight the residue of sexism today, women should concentrate on being living examples of the confident, adept beings we want to be treated as instead of bitter, restrictive and condescending. It is high time we distinguished the line between being feminists and being people.

-Janis Warren

Sewage problems in residence finally solved

by Ann Weiler

F-Block residents have been plagued with various sewage backups as a result of what was thought to have been faulty plumbing. The proverbial climax came in late January when raw sewage actually backed up in F 9-11 as far as the living area in F-9. Many concerns came to mind including health hazards and why it had not been fixed properly.

In Spring '89 the problem was thought to have been a broken pipe by the man hole which was subsequently repaired at great expense. After the incident in Jan. 90 it was suggested that perhaps a piece of the previously broken pipe had become caught in the main F-Block pipe. Another idea was that the settling of buildings may have created a structural damage to the pipes.

The regular plumber was enlisted and after using snakes to clear the pipes, the problem was hopefully solved. Penelope Laycock the residence manager was concerned still and wanted reassurnace. At a meeting, Paul Annis superintendant suggested the possibility of sending a video camera down. An outside contractor was called, city emergency drains, and Penelope after receiving estimates decided that she wanted to know exactly what the problem was. "I was very concerned with the health problems posed to residents."

I viewed the video tape with Penelope and found that the problems that were thought before did not exist. What did exist were inches of coagulated grease. A 4m pipe 1/3 was water 1/3 was grease which leaves 1/3 to handle flux of sewage which occurs at peak hours. This and the structural layout of Rez F-Block was the problem. The drain off the pipe runs straight F-1 to F-9. Then it bends, hence the reasons for the backup in F9-11, especially F-9 which is situated at the lowest point.

The solution to this problem was fairly expensive. For the video and high pressure hosed to clean the pipes. Residence paid approximately $900. It was suggested that this treatment be repeated every 4-5 years. The remaining blocks would cost $500 each.

Perhaps a simpler solution would be as Penelope suggested would be not to drain fats and oils down the drain but to put them in a can and throw it out. No matter how hot the water you run down with it it will still coagulate in lower temperatures below. City pipes may be able to handle it. I mean, what's easier, to pour some bacon grease in an empty can or pay higher Rez fees as a result of maintenance costs? The choice is yours.

Feminism is not a four-letter word

by Devon Lutz

March 8, 1990:International Women's Day played host to a variety of eye-opening attractions. These ranged from seminars, panel discussions, and Wen Do demonstrations, to films and artistic displays. If there was a single theme permeating the entire day's events, it was this-feminism is not a four-letter word.

I have a confession to make. I, though I am a strong believer in the equality of all people irrespective of ethnicity, sex, or sexual orientation, did not like the term "feminist". I did not like it because of the images it conjured up in my mind when I heard it. 'Male-bashing' was the most prevalent. Hostility was another big one. But, I was mislead.

After listening to a myriad of speakers and watching a variety of demonstrations I began to get a little red in the face. I had been taken. It began to occur to me that the perpetuation of myths about feminism-that feminists hate men, that feminists believe in the superiority of women etc.-was the work of a lot of very insecure people. And it was very typical. I began to see the parallels to the perpetuation of the myth that racial activists think their own race is superior, or that gay activists hate heterosexuals. It was this myth that gave the negative connotation to the word feminism.

Feminism is a social movement by a sociological minority to ensure that equal opportunity and status be extended to all members of that minority, and to educate society about the subculture and needs of its members, and the women it represents. C'est tout. Its nothing to be afraid of.

Do you feel safe and secure?

by Devon Lutz

An informative panel on safety on campus and safety in general was heard on March 8 in the Meeting Place. Two of the speakers were police officers, and the third was a Wen-Do self-defense instructor, Janet.

The police officers had several suggestions for safety precautions which women should be aware of. Most importantly, one should always be aware of one's surroundings. For, instance, on a TTC bus one should sit near the driver and be aware of the emergency assistance phones, cords and/or buttons. If one fears that someone is following her in a car, she should note the license plate and then pull into the nearest restaurant and phone the police. If one is walking and fears she is being followed, she should go to the nearest restaurant or well lighted house.

On campus, once again one should be aware of one's environment. That means knowing where the emergency phones are located, and making use of the police escort service when walking alone from the school.

For further information on campus security, or any questions about its procedures, you could drop by the campus police office just inside the main entrance of the school. Police officers are there 24 hours a day.

Finally, the Wen Do instructor, as well as giving a demonstration, said some comments on personal safety as well as articulating the necessity of women knowing how to take care of themselves, for safety as well as a feeling of personal security.

Wen Do was developed by a Torontonian family in response to the much publicized Kitty Genoveve case in 1966, and it is easy to learn and remember. Janet emphasized that a woman should always be mentally prepared for a confrontation; as far as knowing what she will do if she is attacked. Some suggestions were that women should be prepared to use either keys or a briefcase as a weapon should the need arise.

The day concludes with Melanie Randle

by Devon Lutz

As a wonderful conclusion to the celebration of International Women's Day at Scarborough Campus, Melanie Randle, acclaimed writer and active feminist, rounded off the day very nicely with an important speech on some dangerous misinterpretations by a number of men and also by many women.

One of the misinterpretations Ms. Randle discussed was the tendency for some people to view the Montreal Massacre as an isolated violent act of a madman, and she warned against letting the Montreal Massacre "eclipse our awareness that violence happens daily."

the second major misinterpretation which Ms. Randle spoke of, concerned the Feminist movement as a whole. Specifically, she says, people have a tendency to misinterpret the meaning of feminism-to see it as a lot of women who hate men. Contrary to this interpretation entirely, Ms. Randle proports that Feminism is "the most optimistic social movement" in that it is "predicated on the belief that things can change." She also stressed that discriminatory or sexist acts against women by men are learned-they are not the manifestation of some biological predisposition. It is hoped by Ms. Randle, along with many other women and men, that universities will prove to be the most important places leading to greater understanding of these issues.

The Underground

Meeting of the Masthead

THURSDAY, MARCH 15 AT 5:PM.

T minus 4 and counting...

We offer a university education and a career to make the most of it.

Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.

- have your education paid for by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows.
- choose from a large selection of 1st-year programs.
- have the opportunity to participate in a number of sporting and cultural activities.
- on graduation, be commissioned as an officer and begin work in your chosen field.

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Canada

THE CANADIAN ARMED FORCES

A Moment With Marian

If you ran for Governing Council, what would be your election platform?

Vera Dayal,

"There should be more social activities to enhance spirit in the school, such as games in the Meeting Place during the day and during the winter season. Lack of events cause lack of spirit. I do believe that Scarborough has a lack of school spirit."

Eric Lee,

"The most important issue on my platform would be the quality of undergraduate education at U. of T. Money should be spent to ensure that the student: T.A. ratio is reduced. In addition, the hiring of lecturers should depend more on educational ability than it has in the past. At any rate, professors should be able to upgrade their teaching skills if necessary. Finally, it should be noted that overcrowding of lecture halls and labs must cease if U. of T. is to improve the quality of education."

Sal Zuberi,

"I'd rather there was a Bachelor of Commerce than a Specialist Programme of Commerce (at Scarborough). The one year extra for the specialist programme doesn't have the same standing as a Bachelor of Commerce downtown."

Other platforms would be:

Curriculum changes in various subjects, for example mandatory chemistry tutorials.
-Debbie Elfassy

Mandatory Chemistry tutorials to motivate students.
-Mindi Goodman

Better handling of student proposals by Administration.
-Kurt Wilderman

Expanding co-operative education at Scarborough; higher admission requirements to improve the quality of education.
-Philip Yu

Send Moment suggestions to Marian c/o The Underground, R-2203E.

Commentary

"Vote YES" for WUSC student Levy

by Allan Bell

Each of the past four years, the Administration and student councils at WUSC (World University Services of Canada) at the University of Toronto has supported a refugee student.

Unfortunately, the 1989-90 student Zenu Hailu might be the last, unless alternate sources of funding can be secured. It is with the following stories in mind that I ask you to vote YES on March 21, 22 in favour of $1.50 student levy to support next years WUSC student.

It wasn't too long ago that Joseph Azem Ayaa, Berhanu Idris, Ms N Beta, and Zeru Hailu were anxiously awaiting some important news. Over the past four years they have all gone through the rigours of interviews and scrutinization from WUSC personall in a bid for acceptance into the refugee sponsorship program.

To be chosen as a WUSC refugee student, WUSC must be convinced of your legitimate refugee status. As well, WUSC searches out those students in most "need".

In practical terms, confirmation of their acceptance would mean a chance to study in a distant country called Canada. It would mean a new life in a new country. Casualties of domestic strife, none of the WUSC students could remain in their homelands.

Caught in the cross fire of the longest war on the African continent, Mr. Idris and Mr. Haailu became refugees in the Sudan. Their respective home provinces of Eritrea and Tigray, in Northern Ethiopia, are constantly harassed by the Mengistu regime's senseless and inhuman air attacks. Opposition rebels control most of the ground in both provinces.

Berhanu Idris left Eritrea in 1978 at the age of 13. He and some of his relatives crossed the border into Sudan on camel. Through support of the UNHCR (United Nations High Commission For Refugees) Mr Aris was able to complete high school in a small town named Kassala.

Though the Sudanese were hospitable, several restrictions were placed on the refugees. They include restrictions on travel, property ownership, employment, citizenship, and freedom of speech.

For Mr. Idris, the WUSC scholarship was light at the end of the eight year tunnel. He had lived there since leaving Eritrea. Currently finishing a BSC in biology Mr Idris plans to return to Kassala, upon graduation, and teach at his former highschool.

Zeru Hailu, with his ubiquitous smile and cheerful disposition, hardly fits the image of someone whose people are currently on the verge of a massive genocide, imposed by the Ethiopian government and the complicity of other states. Mr. Hailu, who left Tigray only two years ago, remains strongly allied with the plight of his people.

Mr. Hailu's family, living in Miekelle, the capital of Tigray, aren't even aware that their son is in Canada. All avenues of communication have been cut off because of the ongoing struggle for autonomy and self-determination in Tigray.

Like Belhanu Idris, Mr. Hailu also wishes to return to his corner of the world. "I love Tigray. When I finish my education I will go there and help rebuild."

Joseph Azenu Ayaa, a Ugandan was forced to take refugee in Kenya. Ms. Beta was originally from Poland but also forced to take refuge in Kenya.

Mr. Azenu Ayaa and Ms. Beta can both be accurately described as successful Canadians. Joseph is currently completing an MA in political science. Ms. Beta has completed her MA in English and is currently working at a publishing house.

WUSC not only enriches the lives of refugee students, but all those who come in contact with them as well.

Housemates, and friends are only a few of the endless numbers of Canadians who came to know these people are their experiences.

Through support for WUSC, we can build solidarity with people the world over and make Canada a better place to live. **All this for only $1.50. Please vote yes on March 21st and 22nd.**

STUDY this SUMMER at SCARBOROUGH COLLEGE

OUR 1990 SUMMER COURSES INCLUDE:

HUMANITIES	
CLA A02Y - Greek and Roman Mythology	W. Helleman
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ENG B20F - Commonwealth Literature	N. ten Kortenaar
ENG D77S - Black Women Writers	J. Matus
FRE A16Y - Introductory French II	C. Besnad
HIS A01Y - The European World	TBA
HIS B30Y - History of the United States	TBA
HIS C16Y - Modern France	TBA
HUM A02Y - Composition	A. Fisher
LIN A01Y - General Linguistics	R. Binnick
PHL A01Y - Fundamental Questions	T. Mathien
PHL B50S - Symbolic Logic	P. Wright
LIFE SCIENCES	
PSY A01Y - Intro to Psychology	F. Klajner; M. Vanayan & A. Portal
PSY B07S - Data Analysis	D. Bors
PSY D32F - Abnormal Child Psychology	J. Pauker
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CSC A04H - How Computers are used	TBA
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ANT B15Y - Biological Anthropology	L. Sawchuk
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COM B01Y - Management Accounting	A. Chn
COM C04F - Principles of Marketing	J. Samuels
COM C05S - Intro to Marketing Management	J. Samuels
COM C30Y - Legal Environment of Business	Torken-Manes
ECO A01Y - Intro to Economics	TBA
ECO B30Y - Price Theory	TBA
ECO B07Y - Macroeconomic Theory	TBA
ECO B11F - Quantitative Methods I	TBA
ECO B12S - Quantitative Methods II	TBA
GGR B01Y - Resource Management	R. Morino
JCS B27Y - Organizational Behaviour	TBA
POL B50Y - Intro to Canadian Politics	L. Johnson
SOC A01Y - Introduction to Sociology	M. MacKinnon/R. James
SOC C04F - Social Movements	J. Hannigan
SOC C21S - Sociology of Religion	R. O'Toole/J. Hannigan
SOC C30S - Criminal Behaviour	M. MacKinnon

HOPE TO SEE YOU ALL THERE!!

Stratford summer seminars

by Kirsty Lynn

What do you think of when you hear the name "Shakespeare"? For most students, it conjures up memories of the worst months in high school English class. The days that you spent reading language that wasn't English, as far as you were concerned, memorizing speeches that you haven't recited since grade 9 and analyzing the symbolism of King Lear's senility. Now those days are gone for most of us, much to our delight. But, it doesn't have to be that way. Shakespeare can be alive, exciting and real.

If you've ever been to Stratford Festival, in Stratford, Ontario, I'm sure you'll agree that Shakespeare's works are some of the most brilliant pieces ever written.

Professor Andrew Patenall, and English professor at Scarborough Campus, University of Toronto helps breathe life into Shakespeare for students, faculty, staff, alumni and members of the community. He is the founder of the Stratford Summer Seminars and the London Seminars held each year in Stratford, Ontario and London Seminars held each year in Stratford, Ontario and London, England respectively.

Professor Patenall is particularly flexible for students. He encourages them to go and often makes room for them. It is a great experience for all involved. For Drama and English students, the seminars are an ideal opportunity to bring their studies to life. Particularly drama students who, according to Prof. Patenall, are, ironically, the last to go to the theatre. It is a unique way to compliment class instruction as the groups not only see the productions, but also meet the actors and discuss the productions at seminars. For student in the co-op programmes, there are opportunities to meet the administrators who run the Festival.

Rob Leighton, an English student at Scarborough Campus, has been on the London Seminar. He noted, "If Professor Patenall was not such a great professor, he would make a fortune as a travel agent. He prepares the most thorough and informative tour of theatres, both backstage and from an audience perspective. Education becomes entertainment and vice-versa."

There is still room to join in on the Stratford Summer Seminars. There are three separate trips this season and the itinerary is slightly different for each one. The first session has an added bonus- a trip to see The Phantom of the Opera at the Pantages Theatre in Toronto on June28, 1990. Spaces are limited! The dates of the seminars are as follows: June 25-30, August 13-18, and August 20-25, 1990. Some of the productions this season include As you Like it, Merry Wives of Windsor, Love for Love, Julius Caesar, macbeth, O'Neill's Ah Wilderness and the musical Guys and Dolls.

The prices are very reasonable, especially for students who receive a bursary of over one hundred dollars. The prices for Summer seminars in Stratford are as follows:

Seminar 2- June 25-30
Seminar fee- $135; Tickets to 6 plays-$150; 7 nights accommodation-$85
Seminar 3- August 14-18
Seminar fee- $150; Tickets to 7 plays-$180; 7 nights accommodation-$85
Seminar 4- August 20-25; same as seminar 3

The prices are divided to allow flexibility.

For details speak with Joanne Hunter at (416) 287-7117, or in room H524 at Scarborough College, University of Toronto.

Company of Sirens present informative play

by Kirsty Lynn

As part of International Women's Day last week, Scarborough College was treated to many provocative presentations. Amongst these was a powerful production by the Company of Sirens. For those who missed it, you missed an eye-opening set of scenes by this feminist group.

This will not be a review as such. Rather a comment- these sorts of productions are far too rare for our own good. Why? It is due to the content of the scenes- the oppression of women through violence, harassment, degradation, fear and discrimination. The wide variety of topics included lesbianism, wife abuse, date rape, sexual harassment and inequality.

The topics were dealt with with sensitivity, integrity and, above all, honesty. Using music in a sort of variety show style, it became evident that these women are working as agents of social change- in addition to presenting important information in an entertaining way. This is the sort of performance that everyone should be exposed to, whether or not you agree with it. You don't have to be an ardent feminist to agree with their message. You only have to believe in the human race.

Love's Labour's Lost

by Kirsty Lynn

The third year drama class took on an almost impossible task last week. They mounted Shakespeare's *Love's Labour's Lost* using only the resources of their class. Having such a limited amount of actors to chose from is hard enough, especially so when the play to be cast is one of Shakespeare's. I would not like to be in the director's shoes, but then again it was solely his decision to present this play in this manner.

Shakespeare is to an actor what Webern is to a singer. It is difficult, marks the pinnacle of success, if performed well, and takes years to perfect. Such a task is well beyond the means and abilities of the cast simply because they lack the experience and training necessary to portray the play to its fullest. Keeping the difficulty of the students task in mind, I would venture to say that they did well.

Although some of the jokes and subtleties were missed by the audience and cast alike, there were numerous moments captured well by the cast. Shakespeare's writing is very comic. The situation which the play revolved around was portrayed accurately. It is a story of 4 men and 4 women and the relationship that ensues between them.

One element was very clear, one which I would like to stress. The cast was dedicated. In order to do what they did they would have to be. They must have spent many hours in individual rehearsals analyzing the scripts- its nuances and meaning. This is in addition to group rehearsals. There is no doubt that mounting this production was a huge undertaking.

The costumes were excellent and the set was abstract and simple, yet suitable. The musical accompaniment by 2 music students from Scarborough was also superb and added a pleasant touch and authenticity to the performance. I also liked the presence of all of the characters on stage at once. Those not on stage sat in character on the side lines- proof of the actors' concentration and an effective element. It suggested that every person knew the business of the others which fit in well with the play.

COC ensemble delivers a decidedly Germanic flavour

by Tracey Blanchet

The Canadian Opera Company Ensemble performs the third in its 10th anniversary recital series at the Tannenbaum Opera Centre. February 18, 1990.

What better place, I ask myself, is there than a low-key, converted building for introducing oneself to the century and a half old art of song recital? None better, I say. The Joey and Toby Tannenbaum Opera Centre is a place where old culture and new attitudes mix in comfortable harmony. The acoustics are not up to the level of the rich stillness of somewhere like Roy Thompson Hall, but when the music is accompanied by a single piano, and the singers are apprentices and aspiring divas, a sound unaided by acoustic technology is more a propos.

The feeling of formality is lifted slightly, as you climb the stairs of bleacher-like stands to your seats. This, however, is not to say that this theatre pales in comparison to the splendor of, say, the O'Keefe Centre. On the contrary, this venue invites the novice, and makes him feel unthreatened, while still allowing the connoisseur to sit back and enjoy. In other words, it caters to all.

The tenth anniversary recital series is a showcase of sorts for the singers in the COC ensemble. As performers, they do not disappoint The evening, though low-key, was definitely worthwhile.

The choice of music was an interesting blend of styles; each piece was a poem for which music was composed. The show started off with three songs by Max Reger. One of these was Reger's Flotenspielerin, a song with a art nouveau flavour, and song with great power.

This mood was continued by a rendition of three Zemlinsky songs. Zemlinsky, though relatively unknown un-

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ARTS WEEK

MARCH 25TH TO MARCH 31ST
ALL EVENTS ARE FREE
Everyone is invited to attend!

Sunday 25th

Silent Auction proceeds to Scarborough Hall
Meeting Place, 2 p.m.

Sunday Serenade,
featuring the Orford String Quartet
Meeting Place, 3 p.m.

Monday 26th

Pianist Eve Egoyan, performing a programme of classical work
Meeting Place, noon

Fiction Reading, by Leon Rooke from his new novel, *A Good Baby*
H309. 2 p.m.

Guest Speaker: *Mark Starowicz, Executive Producer of the Journal* speaks on "Citizens of Video-America" co-sponsored by the Andersen Consulting Lecture Series and U of T
Meeting Place, 8 p.m.

Tuesday 27th

Scarborough College Chorus
open rehearsal
Meeting Place, noon

Wednesday 28th

"Improvs R Us", improvisations by an innovative group of Scarborough drama students
The Attic, noon

Opening of **"Listen to the Wind**: directed by Cathy Smith, performed by Scarborough students
Studio One, Television Wing, 8 p.m.

Thursday 29th

Blues & Pop Music *of Anna Miransky*
The Attic, noon

Friday 30th

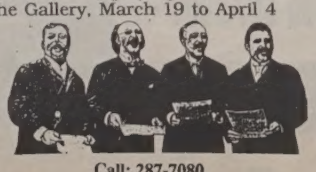
Scarborough College Ensembles music students perform classical repertoire
Meeting Place, noon

Saturday 31st

Closing Performance of
"Listen to the Wind"
Studio One, 8 p.m.

All Week Long!

Senior Students from the **Fine Art Studio** are displaying their work in The Gallery, March 19 to April 4



Call: 287-7080

Love and Anger

by Carla Mulcahey

For those who are, shall we say, discontented with our society George F. Walker's *Love and Anger* is a must see. For those who are contented with our society, this play should be mandatory. *Love and Anger* harshly criticizes the rat race - the aspect of our society which causes a few people to step on many in the pursuit of wealth. Though the subject matter is very serious, the play itself is hilarious. It has a satisfying absurdist flavour and an energy which arms the production with tremendous power.

The play itself is slow to begin. This is largely because it opens with some pretty heavy words and attempts to guide the audience into deep contemplation. It usually takes an audience at least the first ten minutes of a performance to settle and focus on the performance. Heavy concepts delivered at this time are hard to grasp. Once the play has expressed these ideas, however, it picks up its momentum. *Love and Anger* becomes very enjoyable.

Once it begins to roll, *Love and Anger*, aside from its subject matter, assumes many of the qualities of a dinner theatre production. It has the same kind of tone. The timing of the humour is just right and behavior of some of the characters approaches hysteria and is really quite ridiculous, but very funny. The meaning of the play is delivered clearly and can be easily understood by most people. Generally, the production is well polished.

Of course a play aimed at the audience this one is aimed at, would not be complete without a crack at homosexuality. It was very minor, but unnecessary and inexcusable. Theatre is meant to open the minds of other, not close them to certain subjects. It was offensive and the play would have been quite successful without it.

This complaint aside, *Love and Anger* is an entertaining, yet meaningful production - something which is rarely seen. Unlike much of the theatre in our city, it is not an elitist production. Anyone can see it and enjoy it yet benefit from it. It communicates the messages commonly conveyed in the theatre to those who do not normally go. People who go to the theatre often have already heard its words. *Love and Anger* brings those words to a different, larger audience. By doing so, it is one step closer to making a difference.

Double debut at Roy Thomson Hall

by Tal Hebdon

This past Valentine's day the Toronto Symphony Orchestra was host to two debut performers. A French pianist, Jean-Yves Thibaudet, played the Liszt Piano Concerto No. 1 in E flat Major. Conducting him was Mariss Jansons, the principal conductor with the Oslo Philharmonic Orchestra as well as the associate conductor with the Leningrad Philharmonic. Both artists are world renowned for their professionalism and high standards of performance. Both musicians exercised their professionalism, one would not have guessed that the two were each making their debut performance.

Mr. Jansons conducted two out of the three pieces with no music, allowing him to move freely on his podium. His high energy level and intense passion increased the audiences appreciation for the music. While enjoying the music, the audience was also able to share the emotion and excitement felt by the performers and especially by the conductor. It is no surprise that at the young age of 47, Mr. Jansons is already considered one of the leading conductors in the Soviet Union.

pianist, Jean-Yves Thibaudet

Jean-Yves Thibaudet was equally stunning in his interpretation of the Liszt piece mentioned above. This concerto includes a wide range of styles, thus giving the performer an opportunity to demonstrate the full capacity of his/her talents. Mr. Thibaudet has won many international awards including the international Piano Competition of Japan in 1980, in 1981 he received the first place at the Young Concert Artist International Auditions in New York. He started young by winning the Premier Prix du Conservatoire awarded by the Conservatoire National de Paris in the fields of piano studies and chamber music. Obviously an excellent musician.

The first piece of the evening, Rossini's La gazza landre Overture (The Thieving Magpie Overture), opens with a snare drum duet which took place behind the stage, echoing throughout the hall mysteriously. This presented an air of excitement from the opening bars of the overture. The audience responded to the sense of anticipation warmly and enthusiastically. Rossini was known to thoroughly arouse his Italian audiences with his passionate and energetic music, this is definitely no exception. His use of dynamics and orchestration is exceptional, the perfect ingredients to prepare the audience for an evening of opera.

This is the point when Mr. Thibaudet performed the Liszt piano concerto. The audience was ready and anxious to be entertained by the dynamic new pianist. The four movement piece invited a standing ovation from the receptive audience.

The concert closed with a Russian dance-like piece, Symphony No. 2 in E Minor, Op. 27 by Rachmaninoff. Opening with a bass soli introducing the main theme that continues to appear throughout the entire piece. Written at the turn of the century, the music in entirely Russian with it's nationalistic tone and dance-like rhythms. There were five french horns used, filling out the brass section and creating a softer less sharp sound for the brass. The english horn was featured with a beautiful solo which linked the largo and allegro sections of the first movement. The next two movements continue to develop the ideas originally introduced. The final movement provides a summary of the ideas as they had appeared throughout the piece, reinforcing the variety of styles and textures while maintaining the Russian quality.

The evening was thoroughly enjoyed by the audience. The ovations continued for minutes after the music had ended. It will be interesting to follow the career of both of these rising stars as they increase their international recognition and embark on new and exciting endeavors.

Art for us

by Toni Marvin

Scarborough campus celebrates its 25 anniversary with the purchase of some thoughtful contemporary additions to its own collection of artistic works on paper.

The donation of a serigraph by Kim Ondaatje a few years ago has earned the funds through which Scarborough's Art professors could add what was "missing" from their current col-

continued on page 9

The Third Ascent comes through

by Joanne Towgood

Henry Stimson was a complicated man, according to playwright Frank Moher. While on one hand, Stimson was fascinated with the Indian legends and spiritual significance of Chief Mountain, sacred to the Indians of the Alberta-Montana border area, he was also the Secretary of War during World War II, and was instrumental in the decision to bomb Hiroshima. The Third Ascent is an exploration of this apparent contradiction.

The play is set in several different periods, the most prominent of which are Stimson's three climbs up the mountain in his 20's, his 50's, and again in his 70's, and his term in office as Secretary of War. Three different actors play Stimson at these different stages in his life, and each of the play's six actors but one plays multiple roles. This kind of structure necessitates a strong ensemble effort and in this case that effort certainly paid off. The acting was strong on all counts.

One of the impressive factors about the staging of this play was the minimalist approach to set and props. The set, designed by Daniel van Heyst, consisted of three bare wooden decks set at various levels and raked, sloping downward toward the audience. Not only did the sparsity of the stage provide an unlimited playing space, but the slope successfully created that feeling of precariousness one must experience high atop a mountain. At the same time it reflected the precariousness of Stimson's position on using the bomb. The action flowed smoothly from one time period to another, but was not difficult to follow, given the solid direction and performances.

Sharing a role with two other actors must be difficult, but Michael Spencer-Davis, Arne MacPherson and Randall Read collectively created a consistent character whose development was plausible and easy to follow. By the same token, Raul Tome, Ben Cardinal and David Mann were equally laudable as Stimson's Indian guide, Thomas, who accompanied him on his climbs. It was fascinating to watch the relationship between the two men grow over the span of several decades, although this development must also be attributed to Moher's clever treatment of a potentially tangled concept.

Doug Blackley's music also gets points for creativity. Using a collection of basic percussion instruments and the back of a piano, he created a highly original and extremely effective score, and was as integral a part of the play as the actors.

Overall, the play leaves one with a number of moral questions to ponder, regarding the defiling of sacred ground, either on a mountain or a South Pacific island, and the working of the political machine. Moher compares the bombing of Hiroshima to the work of the Nazis, but also explores the natural human tendency to justify even the most horrible of actions. Stimson's need to justify his decision, and the ensuing torment, propel the action of the play forward while stopping the audience in its tracks to rethink such political moves and such notions as "acceptable death figures".

Although the play deals with these weighty issues, it does not become too heavily laden with them. There is a strong sense of levity and warmth maintained throughout. There are no good guys or bad guys per se. Each character is well-developed and somehow likable, and that is what makes us care so much about what happens to them. The Third Ascent is definitely a must-see.

The play runs at The Stage Downstairs, 26 Berkeley St. from March 6-18.
Tues.-Fri. 8pm; Sat 5:30 & 9:00pm; Sun 2:30pm. $15, $18, & $7.50.

COC ensemble

continued from page 7

til recent years, seem to be composer that calls for attention, much in the same way that Webern or Mahler do in their compositions. The fact that compositions by both Webern and Mahler were the next songs performed shows the careful deliberation with which COC ensemble maintained the mood set out from the beginning of the recital. I would classify the Webern and Mahler pieces as more brooding and moody than the Reger and Zemlinsky works, but this helped to leave an interesting impression on the audience while they want to intermission.

The second half of the show gave excitement to the same degree that the first half presented thought-provoking music. The two composers performed are extremely well-known, but that made up only part of the excitement.

The first selection of songs comes form Richard Strauss, who is always a popular composer. It was sung with strength and vivacity by Valerie Gonzelez, who possesses, in my opinion, one of the most powerful soprano voices that I have hear. It was absolute joy to hear this voice and think that some day, she will be a headliner in operatic performance Added to this, the advantages of the Tannenbaum Opera Centre (which I outlined earlier), only serve to enhance the power and relentless range of Ms. Gonzalez's voice. Appropriately, she received a loud round of applause when her set was complete.

The excitement created by the Strauss piece was capped off by the final, which was by Brahms. This choral piece resounded in its harmonious splendor, and left the part of the audience that was unaffected by the first half of the recital beaming with satisfaction.

It was good to feel surprised by the COC ensemble's high level of energy, and I would suggest, for anyone who is interested in singing and opera, not to miss the upcoming COC performances.

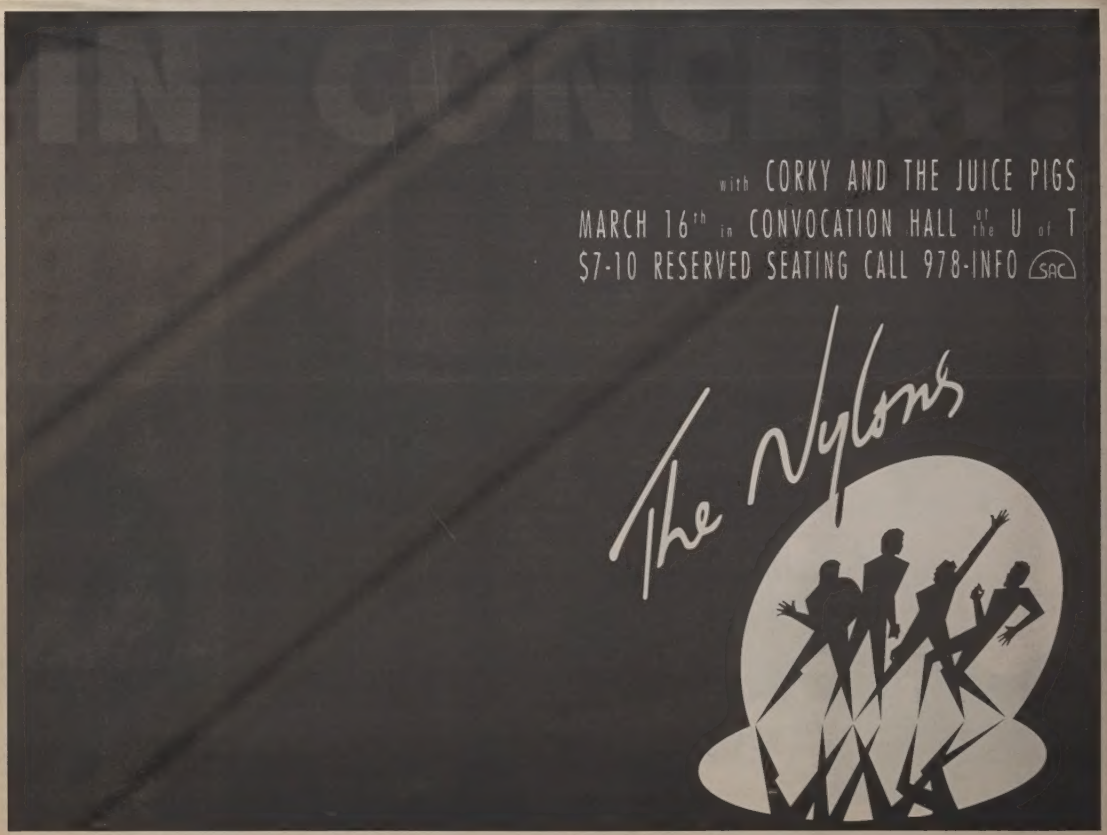
Art

continued from page 8

lection. Approximately 28 of the 37 works are on display in the Gallery until March 16, when they will be relocated to the library and various administrative offices.

As well as contributing a playful complement to our environment, students will find the work of these well known Toronto artists to be useful study references and sources of inspiration.

Doris McCarthy is one of the artists who may be familiar to Scarborough's English students in particular, as she is a recent graduate. The photographs and drawings present a mile variety in media and ideas whose thought provoking simplicity will appeal to the diversified audience at Scarborough.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The Nylons

Men's "A" Volleyball semi-successful

by Paul Brown

The 89/90 edition of the Scarborough men's "A" volleyball team has added a weapon to its arsenal that has been missing in previous years. That weapon is consistency, and was a key ingredient in Scarborough's two game semifinal victory over St. Mike's last Thursday night.

St. Mike's proved to be the toughest challenge for the "A" teem during the regular season, taking Scarborough to three games before bowing out 13-15 in the final game. But in the semi-final match, the absence of their starting setter, due to an ankle injury, proved to be too great a set back to overcome, as Scarborough triumphed by scores of 15-7 and 15-8.

During the match, Scarborough's disciplined play and ball control kept unforced errors to a minimum leaving little doubt as to the eventual outcome.

"We have been reducing our errors steadily all season," echoed Scarborough coach Rod Morin, "but I really don't think we have peaked yet. We are still improving as a team."

Team is the operative word in the sport of volleyball. You are only as good as your weakest player and Scarborough has demonstrated the ability to perform well with different player combinations.

"Of all the teams in the league I believe we have the most depth," said Morin. "You could see how the loss of their [St. Mike's] starting setter stalled their offence."

Strong Scarborough blocking also played a key roll in shutting down St. Mike's attack. "A" team captain Garth Smith excelled in the middle blocking position despite feeling the early effects of a flu virus.

Mike Savage also played a strong two way match patrolling the net, as did Rick Gostick who also contributed several spectacular digs.

Outside hitter Steve Phillips was in top form playing his best volleyball of the season. Morin was quick to point out, "Steve makes very few mistakes which is critical for a power hitter. As a left side hitter, you are often set when there is a rough pass and the other team has their block waiting for you."

Scarborough is now waiting for the outcome of Tuesday's semi-final match between Erindale and St. Mike's to determine who will be their opponent in the finals.

With a record of 12 match wins and no losses, Scarborough is hoping 13 is their lucky number. The best three out of five playoff final takes place this Thursday at 7:30 in the Scarborough gym. Friends and spectators are encouraged to show up and cheer the "A" team on.

SCAABOWLING!!!

by Kristy Davidson

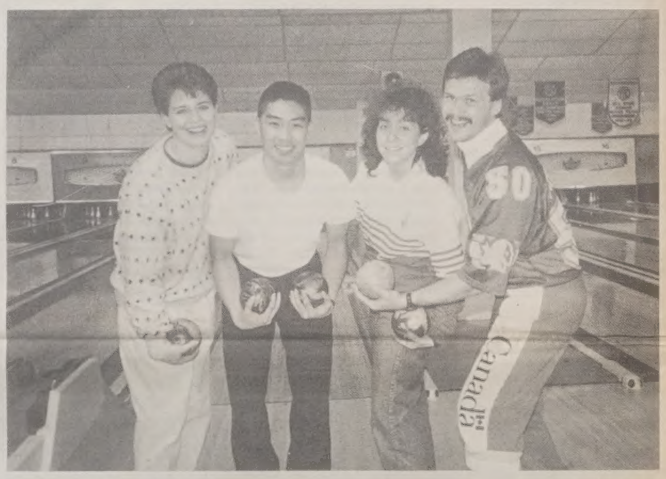
Freezing rain followed by warm temperatures caused SCAA's first annual SCAAbogganing day to become a SCAAbowling event.

Two teams of four competed in the first game of five-pin bowling at Parkway Lanes last Friday afternoon.

Sue Murray captured the day's scoring title in her first game with 136 points, followed closely by Kristy Davidson with 134.

Garth Smith received the Choke Award for missing two chances to hit one pin out of three and put his team over Murray's squad. Murray and the gang edged Davidson, Smith, Craig Pinnock and David Phillips by the narrowest of margins: 499-498.

Sonny Tirona was awarded the First Star of Originality for his Backward-between-the-legs-granny shot for his first spare of the day.



Five pin bowling is pretty fun, eh? photo by Kristy Davidson

Rez Rats advance in Playoffs

In the preliminary rounds of the playoffs, the **Rez Rats** of C Division Hockey downed **Vic** 7-0.

Ross Holden netted two for Scarborough along with five other teammates each scoring once. Shawn Fleck recorded the shutout.

The **Rez Rats** meet **Woodsworth** in the next round of playoffs which will be a sudden death game.

Devo dukes out Scarborough in B volleyball

The B volleyball team lost two straight games to the Devo Dukes (16-14;15-8) to put Scarborough down into the second pool.

The B team will now have to work their way up through The second pool in order to be in the finals.

Coach Steve Phillips blamed the loss on the lack of concentration and the effect of playing in a wide open middle court in the downtown Sports Gym.

Look for the B team and Trinity to battle it out in the semi-finals.

Girls volleyball

by Craig Pinnock

The final game in the girls volleyball schedule was truly a match to be seen. In a tough match the Scarborough team bettered the Pharmacy team in a five game extravaganza. The first two games were tough losses for the Scarborough team as Pharmacy beat them 15-13 and 16-14. At this point it seemed that all hope was lost. But, the Scarborough team started there come back. The third game was as close as the first two, only this time the victor was Scarborough. When the fifteenth point was won, the many fans who attended the match to support the girls, erupted to fill the gym with cheers that echoed off of every wall.

The girls then went on to win the next 2 games 15-12 and 15-13. Clearly, this was a hard fought victory and one the girls can be proud of.

Although all the girls played well, special mention is in order for Louise Joly and Isabelle ..... who played exceptionally well making many key plays at crucial points.

Girls' Volleyball team victorious.

Ball Hockey Playoffs

Quarterfinal Results

Division I

Dream Team	4
Drool	3
Brewmeisers	1
Brewins	1

Division II

Killers	3
Blue Meanies	0

Semi-Final Schedule
◆ March 12th
4:00 pm Rolls vs. Drool
4:30 pm Lords vs. Dream Team
5:00 pm Chubsters vs. Dawgs
5:30 pm Assets vs. Killers

Interfaculty Update

Women

volleyball 3; Final 16-14,15-13,15-12
Pharmacy 2; 15-13,15-13

Men

A volleyball 2; Semi-final
St. Mikes 0

A Squash 1; Semi-final
Engineering 2

B Squash 2; Final 1

Rez Rats Hockey 7; Semi-final
Vic 0

Intramural End-of-season roundup

Volleyball Playoff Teams

Division I

Dig it	39
Mudpuppies	35
Bubblegum	34
Public Enemy	32
WOFAT	31
SETS	29

Division II

FLIP	21
Ray's Revenge	20
Power Pac	17
Dream Team	14
Slammers	12
Lunatic Fringe	8

Division III

Numb	45
Hermaphrodites	43
Karl's Krew	41
PHFOG	41
Scarbeasts	34
Bullfrogs	34

Division IV

Spikes R Us	36
Sharpeners	36
Salubrius	33
Loonies	32
Delta Force	32
Ball Busters	28

Cosom hockey final standings

Division I

Mudpuppies	6
charlies Angels	4
Terminators	4
Bushpigs	4
Solids + Colors	2

Division II

Yack Attack	12
Untouchables	12
Members	9
SCAGS	9
Dream Team	6

Indoor soccer

Division I	***W-L-T***
Alumni	5-1-0
Boneheads	5-1-0
Lads	4-1-1
Cog's	3-1-2
Don-Man	2-4-0
Caspians	2-4-0

Division II	***W-L-T***
21 Inches	5-0-1
Mudpuppies	4-0-2
Bruises	4-1-1
What! the Fac	3-3-0
Bandits	3-2-1
Surf Dawgs	1-4-1

Scarb's winning record continues

Interfaculty Championship teams to date:

Men's and Women's Tennis

Men's Soccer
Women's Field Hockey
Women's Volleyball
Men's "B" Squash

The Attic Presents

-WEDNESDAY-
Latin American Club Night

-THURSDAY-
ROCKY HORROR PICTURE SHOW
(Costumes if you dare!)

-FRIDAY-
Maybe a live band, maybe not?

-MONDAY-
The Attic Darts League (8:30)

-TUESDAY-
An array of fun!

Licensed by L.L.B.O.

—IT'S PLAYOFF TIME!—

MEN

-B Basketball
Semi-finals on Monday, March 12 and Wednesday, March 14 at 7pm on downtown's West Court.

-C Ice Hockey
Semi-finals vs. Civil Eng. on Sunday, March 18 at 8pm and Tuesday, March 20 at 10pm at Varsity Arena.

-A Ice Hockey
Semi-final vs. Erindale on Monday, March 19 at 9pm at Varsity Arena.

-A Volleyball
Final game to be played at Scarborough on Thursday, March 15 at 7:30pm.

-B Volleyball
Semi-final vs. Trinity on Tuesday, March 13 at 9pm downtown.

WOMEN

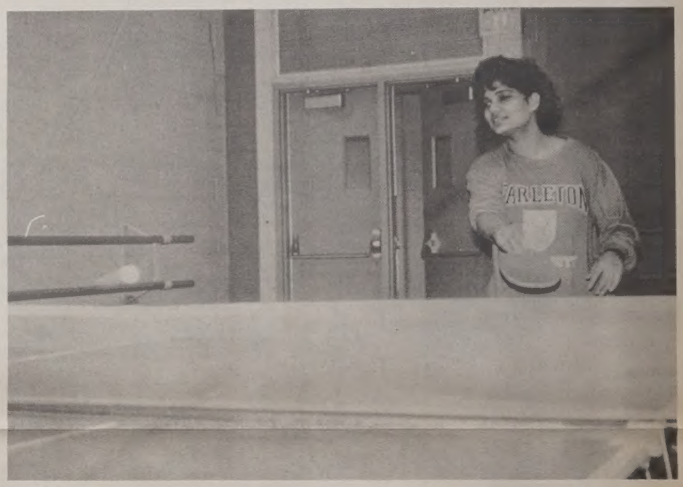
-Ice Hockey
Final game to be played vs. Phys Ed. on Monday, March 19 at 7pm at Varsity Arena.

Table tennis tourney results

by Kristy Davidson

Lianne Castelino and Ara Jazmaji captured the college Table Tennis Championship last Friday afternoon.

Castelino beat out Eva Iribarren in the final match by scores of 21-11 and 21-17. In the Men's Division, Jazmaji squeaked by David Phillips in five games. Castilino and Jazmaji will be recognized as College Champions on Saturday, March 24th at the Athletic Awards Banquet.



Annual Athletic Awards
Dinner and Dance

Saturday
March 24th, 1990
6:30 pm.
in the Meeting Place

Tickets on sale now
in the Physical Education Office, (Room R-2255)

Celebrate 25 years of Sporting Excellence!

ABSOLUTE GRAFFITI

Politics Man

(to the tune of the *Spider-man* theme)

Politics Man, Politics Man
get his votes
any way he can
Makes promises
any size
but soon we find out they're outright lies

Beware!
of the Politics Man

Is he connected?
Listen, bud,
compared to him Al Capone's a dud
See him manipulate the government head?
Don't tell the press or you'll be dead

Watch out!
for the Politics Man

In the still of night
he dreams up his crimes
Oh he'll bleed you dry
come taxation time!

Politics Man, Politics Man
Greedy, devious Politics Man
Welcome him, voters
he's all yours
ripping you off is his reward

To him
life is a great big scandal
Wherever there's a scandal
you'll find the Politics Man.

Kevin Proulx

DONNY & THE DO-GOODER GIRLS
in "FABULOUS SKI WEEK-END"
C'MON DONNY, YOU PROMISED TO GO SKIING WITH US THIS WEEK END
HA! NOT ME!
I'M SPENDING THE WEEK END AT MOUNT ST. LIBRARY!
BESIDES, I HATE SKIING
NO MORE PENCILS, NO MORE BOOKS, LA LA LA LA... DIRTY LOOKS
©Chris Williams 90
Oooo WE'RE JUST GOING TO TORTURE YOU...!
SHOULD I LET HIM HAVE IT NOW, BOSS? ...SHOULD I, HUH? SHOULD I?!